

DIVAS MALZAS  
ROCIÑAS

ДВЕ РУЧОНЬКИ  
ДЕТСКИЕ  
Перевод Г. Бейлина

(Allegretto)

194..?

нар

The musical score is written for piano and consists of four systems. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked '(Allegretto)'. The score includes various musical notations such as slurs, ties, and accidentals. A watermark 'нар' is present on the first system. The date '194..?' is written in the top right corner.

First system of musical notation. The right hand (treble clef) plays a series of eighth notes with a slur, ascending and then descending. The left hand (bass clef) plays a series of eighth notes, ascending and then descending. A fermata is placed over the final note of the left hand.

Second system of musical notation. The right hand (treble clef) plays a series of eighth notes with a slur, ascending and then descending. The left hand (bass clef) plays a series of eighth notes, ascending and then descending. A fermata is placed over the final note of the left hand.

Third system of musical notation. The right hand (treble clef) plays a series of eighth notes with a slur, ascending and then descending. The left hand (bass clef) plays a series of eighth notes, ascending and then descending. A fermata is placed over the final note of the left hand.

Fourth system of musical notation. The right hand (treble clef) plays a series of eighth notes with a slur, ascending and then descending. The left hand (bass clef) plays a series of eighth notes, ascending and then descending. A fermata is placed over the final note of the left hand.

Fifth system of musical notation. The right hand (treble clef) plays a series of eighth notes with a slur, ascending and then descending. The left hand (bass clef) plays a series of eighth notes, ascending and then descending. A fermata is placed over the final note of the left hand.

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Di - vas ma - zas ro - ci - ņas  
 Две ру - чон - ки дет - ски - е

ma - tos man grābj, ma - zi, ma - zi pirk - sti - ņi vai - gā man knābj.  
 ма нут ме - ня, ма - леньки - е пал - чу - ки ужи нют ме - ня.

poco rit.

a tempo

Pats ma-zais cil-vē-ciņš rā - - jas, rā - - jas: par va - ru grib no - stā - ties  
 Встать сам мальчик наш хо - - чет по - же, но сил нет у мальчишки

8

rit.

a tempo

kā - jās, kā - jās, . bet ne - no - stā - jas.  
 сла-бых но - жек - он встать не мо - жет.

8

Ko ma-zās lū - pi - ņas  
 Что губ-ки детские

gauzda - mās sūdz? Ko ma - zās ac - ti - ņas bai - lī - gi lūdz?  
молвить хотят? Роб - ко о чём, малым, про - сити твоё взгляд?

Ja tiešām vientik to iz - di - bi - nā - tu, ta - vu ma - zī - ti - ņo prā - tu  
Ах, если э - то бѣи смог раз - у - з - нать я, е - ли все твои мечтания

ja iz - zi - nā - tu, ja iz - zi - nā - tu!  
смог бѣи по - нять я, смог бѣи по - нять я!